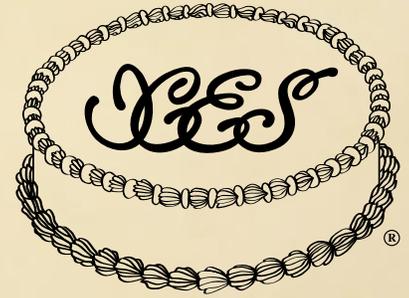


ICES

International Cake Exploration Societé

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Express Lane Brooch Flowers

Pink Cake

Modeling Techniques
in Gumpaste:
Fairy Princess



Modeling Techniques in Gumpaste:

Fantasy Princess

Presented by Satin Ice & PME
Designed by Anthony Peña, CMSA, New York, NY

This Cake topper is suitable for a little girl's birthday cake. With PME molds, you will be able to create various figures. You can leave the dress in white and spray it with the Pearl luster (Wilton) and it turns into a bride. Or paint the dress and corset with different colors to make a Princess Cake topper. The key to make stunning figures is PRACTICE. Here is a step-by-step project for a Fantasy Princess In gumpaste.

Equipment:

- PME Lady Mold
- Ivory colored gumpaste
- 18/0 liner paintbrush
- Fan paintbrush
- White food color
- Brown food color
- Light pink food color
- Light blue food color
- Skin Tone Petal Dust - NY Cake
- 1 skewer
- 2 toothpicks
- Pearl luster dust - NY Cake
- White Glitter - NY Cake
- 5" tall Styrofoam™ Cone

Directions:

Roll out a very thin piece of gumpaste that measures 5"x5". Make pleats at the top. Wrap it around the Styrofoam™ cone. For glue you could use royal icing. Once this is complete, let it sit to dry. *Note: To give texture to the dress you could use a textured rolling pin.*

For the Torso:

You will need to use ivory colored gumpaste. Make a small sausage, but thin at the neck level. Dust the torso mold with cornstarch. Place the paste on the torso mold and with your finger press in the head section to make sure you get all the facial features. Insert a skewer through the body. Bend the body to give a natural position. Let it dry overnight.

NOTE: When making figures, they should have natural movement. I always look at pictures for positions of the figures (online pictures of porcelain dolls). I slightly bend the torso while the paste is soft. Add a toothpick at the arm level. This will help to support the arms.



Arms:

Make a small ball of ivory colored gumpaste. Give shape to the arm. At one end give shape to the wrist and then give shape to the palm of the hand and flatten with your thumbs. With an X-acto™ knife, cut the fingers. Give shape to the palm of the hand with a ball tool. You will need to make two arms. Make one left and one right. The length of the arms should be $2\frac{1}{5}$ inches.

Hair:

You will need to use light brown gumpaste. Insert gumpaste into a clay gun. Using the hair disk, squeeze until you get the thin hair. While the hair is still pliable, enfold them into a toothpick. You will need to make enough in order to cover the head.

Face:

With a liner brush, paint the eye part with white food color. Allow enough time for this first step to dry before the next step. (Another way is to use a tiny piece of white gumpaste in an almond shape.)

With light blue food color paint a small circle. With light brown food color, paint the iris and let it dry. *(Note: When painting with food color, it should be mixed with clear alcohol.)*

With a 18/0 liner brush, paint the eyes lashes and eye-brows. You will have to use light brown food color. I use Americolor Chocolate food color and lighten it with a little white food color. Add the sparkle to the eye with a dot of white food color using a toothpick .

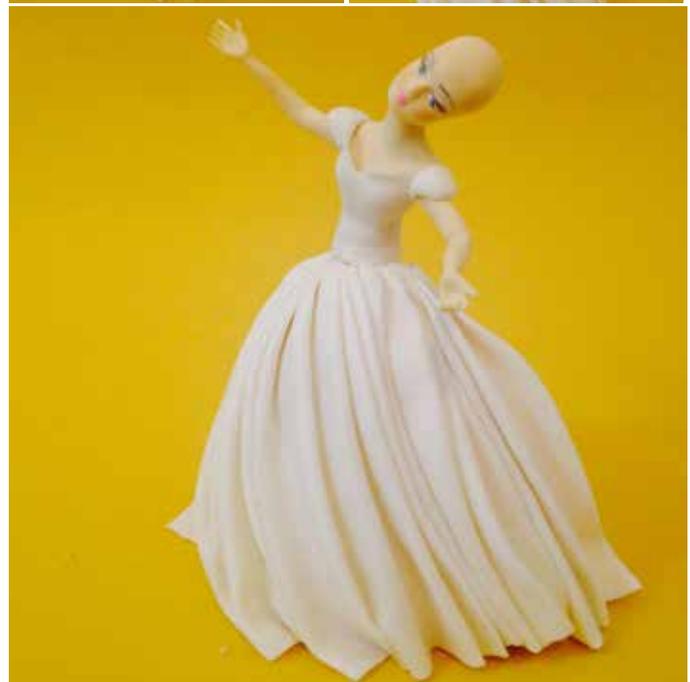
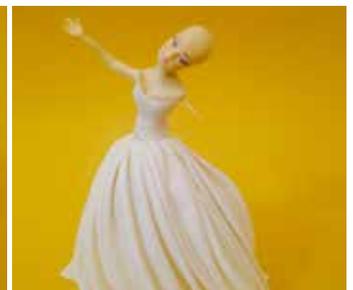
With a small flat paint brush, paint the cheeks with the flesh tone petal dust or pale pink petal dust .

Assemble:

Make the pleats and add the to the cone as mentioned above. Roll out a thin layer of gumpaste. With a square cutter, cut a "V" shape in the middle. Moisten the lower part of the torso with water and attach the corset to the torso. After this step is a good time to paint the face. Attach the torso in the dress. Secure it with royal icing. Attach the arms and let it dry.

The next step is to paint the dress. You will have to use a mixture of Everclear™ (clear alcohol), luster dust, and the color of your choice (preferably petal dust). A fan paintbrush works perfectly to paint. If you want, sprinkle white glitter when you are finished painting. Add the hair and the crown.

NOTE: I often take a look at antique porcelain dolls and pictures online before making figures. You should exactly know the color scheme and the positions of the figure before starting the project. 🍷



Anthony Peña, CMSA, is a self-taught cake designer. He honed his pastry skills at the French Culinary Institute. He is an avid competitor, and has received Gold and Silver medals at the Societe Culinaire Philanthropique Salon, ACF, and recently won the Gold Medal of Honor. In 2011 he earned the title of ICES Certified Master Artist, and currently teaches private cake decorating classes in New York City.