

Express Lane Brooch Flowers

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Need an elegant accent for a cake, but you need it like yesterday?! Here's a tutorial for three easy, fast, and elegant brooch flowers that uses tools you are already likely to have – or are adaptable to the tools you do have.

Supplies:

- Small rolling pin
- Thin foam
- Small and large forming cups
- 2 petal cutters
- Ball tool
- X-acto™ knife
- Small paint brush
- Round cutters
- Silicone brooch molds
- Silicone rolling mat
- Silver airbrush color
- Silver Chefmaster Metallic Spray
- Fondant colors of your choice (I used black and white)
- Pearl mold (not pictured)

Ruffle Layer Brooch:

1. Press a small amount of white fondant into a silicone brooch mold. Here, I am using a mold from SimiCakes (FancyBrooch3 JY309 ¾"-1" www.simicakes.com). I like to pop the mold in the freezer for about 10 minutes to allow the fondant to harden. Then remove it from the freezer and quickly unmold the fondant. Allow it to dry overnight. Then airbrush it, if desired. I used Silver Chefmaster Metallic Spray.



2. Roll black fondant as thin as possible while still being able to handle it without tearing and cut 5 circles of increasing size. The sizes of the circles you choose are subjective so choose sizes that work for you and your cake.



3. Place one of the circles on the thin foam. Using the ball tool, apply pressure to the outer edge of the fondant circle. Your ball tool should be half on the fondant and half on the thin foam. If you are too far onto the fondant, you will just increase the size of the circle instead of ruffling the edge.



4. Rather than gliding around the edge of the fondant circle as you would if you were making roses, gently roll the ball tool from the left to the right. Then lift the tool and place it slightly to the right on the fondant and roll again. Continue as you go around the circle. This creates dramatic ruffles without distorting the shape of the circle.



5. Ruffle each circle. Stack the 3 largest circles in decreasing order, with the largest circle on the bottom. You may need to add a small amount of water to the center of the



circle to “glue” the next one in place. Separately stack the 2 smallest circles in the same way and place the pre-made brooch center inside the smallest circle. Allow this portion to dry in a small former. Once dry, add to the 3 larger circles. And this brooch is finished!

Blossom Brooch:

1. Create a strand of pearls by placing a small amount of white fondant in a small pearl mold. Place the mold in the freezer for about 5 minutes. Meanwhile, roll a ball



of fondant slightly larger than a small gumball. Smash the ball against your work surface with the palm of your hand. This will create a dome or half-circle. Remove the pearl mold from the freezer and quickly unmold the strand of pearls. Wrap it around the fondant dome and set the whole thing aside to dry.

2. Roll black fondant to the same thickness as the previous brooch. Cut 2 small blossoms and 2 larger blossoms. Again, the sizes of the blossoms you choose are dependent upon your cake design and the cutters you have on-hand.



3. Place a small blossom on the thin foam. This time, place the ball tool completely on one of the petals. Apply gentle pressure and slide the ball tool in a circular motion,



staying on the petal. This will serve two purposes: to slightly cup the petal and to slightly increase the size. (A in the next photo)

4. Next, move the ball tool off the edge of the petal and slide it around the rim of the petal, just like you would if making a rose (B in the photo). You will end up with



a slightly cupped, ruffled petal. Do this for both small blossoms. Apply a little water to the center of one of the blossoms and stack the other on top of it, arranging the petals of the top blossom to lie in between the petals of the bottom blossom.

5. Now, move to one of the larger blossoms. The cutter I used did not have individual petals so I used an X-acto™ knife to cut about ¼ inch and create the individual petals.



6. There is no need to increase the size of these petals so we will just ruffle the edges like you would if making a rose. Gently slide the ball tool around the edge of the petal on the thin foam.



7. Place the brooch center in the middle of the stacked small blossoms and allow it to dry in the small former. Stack the larger blossoms and allow it to dry in the large former. Once dry, glue the pieces together with a little water. If desired, you can paint the brooch center with silver airbrush color.



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Ribbon Rose Brooch:

1. Press a small amount of white fondant into a larger silicone brooch mold. This one is again from SimiCakes (8GemBrooch JY312 1¾" www.simicakes.com). Pop the mold into the freezer for about 5 minutes. Then, quickly unmold the fondant and allow it to dry in the large former. Once dry, airbrush it, if desired.



2. Roll a strip of fondant approximately 11 inches long and 2 inches wide.



3. Flip the fondant strip over, and fold it in half lengthwise. Gently press on the fold to crease the fondant.



4. Applying medium pressure, roll over the folded fondant to thin it.



5. Start pleating the fondant strip as if you were making a ribbon rose or a fan. Hold the strip with the folded edge facing upward and gently fold forward and backward creating the fan. You will need to press the fondant together at the bottom to seal it and help the fan hold its shape. Continue until you have made a complete circle.



6. Press the fondant in the middle to seal it well. If your circle ended up too small, you can also gently push the center fondant outward to increase the circumference. Try to handle/touch the outer pleats as little as possible to preserve their soft, folded look.



7. Place the brooch center in the middle and allow it to dry in a large former. 🍰



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