

November 2012 / Volume 34, Issue 2 / 3,738 members



Spider Mums

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his past spring I was asked to make gumpaste flowers for a wedding cake that would be identical to the real flowers being used in the arrangements decorating the guests tables at the bride's wedding reception. The flower arrangements consisted of orange daylilies, green and yellow spider mums, dark pink alstroemerias, and purple statice. I have made regular mums before, but never a spider mum. Therefore, I used Nick Lodge's Chrysanthemum instructions and tailored them to my needs to make the spider mum.

Supplies required:

- FMM Daisy Collection Cutters 1-5

 (1 is largest, 5 is smallest)
- FMM Chrysanthemum Leaf Cutter
- Poppy/daisy/clematis leaf veiner
- CelPadTM
- Gumpaste tools
- Gumpaste (any color you desire for the flower)
- Moss green gumpaste (calyx)
- 20 gauge green wire
- 22 gauge green wire
- 26 gauge green wire

Step 1: Make a floral tape bud using a 20 gauge green wire. Wrap ½ width green floral tape around the end of the wire five times and make a hook. Continue wrapping the hook ten more times and continue down the wire with the floral tape. (See diagram 1).

Step 2: (Center) Brush a little egg white onto the tape bud. Insert the tape bud into a #7 ball of gumpaste (about ½" in diameter) and form into a cone shape (See diagram 2). Pinch eight vertical sections using small tweezers and cut into the top of each section with scissors. Let dry.

Step 3: Roll out gumpaste until it is flat and thin. Cut out two number 5 shapes. Cut each flower shape in half and place on the soft side of you Celpad™. Work each petal from the tip to the base using the Dresden tool. Attach two of the parts onto the center of the flower opposite each other using a little gum glue, and the remaining two on the overlap of the first part. The ends of the petals should be level with the top of the flower center. The side petals should be pulled up (vertically).



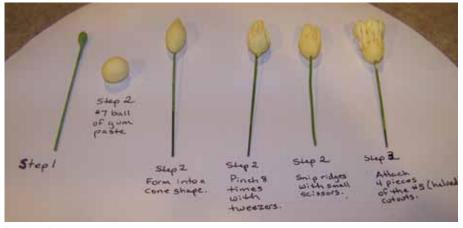
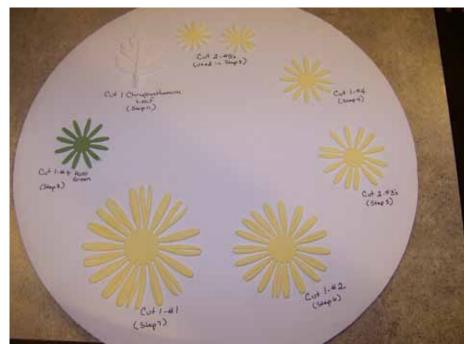




Diagram 3

Diagram 1





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Diagram 4

Diagram 2

Step 4: Roll out more gumpaste and cut one number 4 shape. Place on the pad and work with the veining tool (opposite end of the Dresden tool) from the tip to the base. The veining tool gives the petals the curled, tubular effect that the spider mum is known for. Brush a little gum glue around the base and ½ way up the petals. Place on a thin piece of foam and slide this petal into position.

Step 5: Continue with two number 3 shapes. Hint: Roll out your paste and place it over your cutter, then roll across using the XL or XXL pin. Your shapes will cut out better this way instead of the conventional way of using a cutter. Work each shape using the veining tool as directed in Step 4. Attach to the flower center overlapping each layer of petals. Now is a good time to place the flower into the shallow Styrofoam™ cup in order to keep the petals from falling until they dry.

Step 6: Cut one number 2 shape the same way as in Step 5 rolling the paste across the cutter. Using your palette knife cut every other petal in half (cut only to the center of the petal). See diagram. Work each petal with the veining tool. Place on the foam square, brush some gum glue on the center and half way up the petals and slide onto flower.

Step 7: Cut one number 1 shape, cut every other petal with the palette knife (See diagram 1), and work with the veining tool. Place on foam square, brush on gum glue and attach to the flower.

Step 8: (Calyx) Using moss green gumpaste, cut out one number 4 shape and attach to the flower for the calyx.

Step 9: Place in the shallow cup former and allow to dry.

If you want to make a bud, follow Step 1-4 and add a calyx made from the number 5 shape.

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Step 10: (Dusting) The gumpaste spider mum is very fragile so you have to be very careful when dusting. I used a pale egg yellow gumpaste for this flower. Therefore, I will be dusting the flower with yellow petals dusts ranging from pale yellow to sunflower yellow. (See diagrams 3 & 4). Finish dusting the flower's calyx with moss green or foliage green dust. Steam to set color.

Step 11: Leaves: Using white gumpaste cut out leaves with the chrysanthemum leaf cutter. Insert a 26 gauge wire that has been dipped in gum glue half way Diagram 5 into the leaf. Mold at the base and vein the flat side on the multi-purpose veiner. Work the edges of the leaf on the ridge side with the Dresden tool on the soft side of the CelPad™. Turn over the leaf and vein down the center and the center of each section on foam with the veining tool. Hollow the base and pinch into a "V" shape. Let dry on aluminum foil. Once the leaves have dried, tape the wires with ½ width green floral tape. To color the white leaves, select three or four different shades of green (light to dark). Begin coloring each leaf with the lightest color and continue dusting until you go through your color range. Gently steam each leaf then spray the leaves with edible spray lacquer or brush on confectioner's glaze and let dry.

Step 12: Wire the leaves to a 22 gauge wire using ½ width green floral tape. Set aside. Attach a 22 gauge wire to the main flower stem using ½ width green floral tape. Wrap the tape all the way down the wire. Next, attach the leaf spray and any buds to the spray.





Diagram 6

Note: When making spider mums, I suggest that you make a couple more than you need since they are so fragile.

